

Child's Play Touring Theatre

Teacher Workshops

Child's Play teacher workshops offer tools and activities for a drama-based writing curriculum that can immediately become part of any classroom curriculum. We work with teachers to ensure arts integration is prioritized and sustained over time, with an approach that aligns with state and national language arts requirements.

Teachers get hands-on experience in all of Child's Play's techniques. They get up on their feet to play theatre games, work together, and exercise their own creativity. They come away with applicable information, such as our 'idea box' approach to story generation, poetry formulas, a compilation of popular theatre games, theatre vocabulary, a list of reference books, and more. Detailed written materials are provided.

What Teachers have to say!

"Teacher friendly, very useful, and extremely creative."

"Great ideas and a unique organizational way of approaching working with children."

"Thanks! If my kids have as much fun as I did, this will be really motivating."

What's in a Workshop?

Playing to Write Games, games, games! Playing to Write integrates improvisational games with the writing process. Stimulating creativity through activity, these games are effective for developing spontaneity, group cooperation and expressive movement.



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Idea Box/Story Generation – Starting to write. The 'idea box' breaks stories down into six components. Brainstorm to find the Who, What and Where of a story. Discover conflict by giving the character wants and desires, and place obstacles in their way. Back the character into a corner, and think of a creative solution. This simple structure gives a jump start to any story.



Story Adaptation – You've got a story. What's next? Learn the five basic steps of turning a story on paper into a three dimensional theatrical production, from script analysis to dress rehearsal.

Introduction to Theatre – Did you know that "upstage" actually refers to the back of the stage? Did you know that stage directions are based on the left or right side of the actor when facing out towards the audience? Learn the basic terminology and rules of theatre, as well as the three tools of the actor in this interesting introduction.



Production– A production is a collection of many details. Learn what is needed to make a production a reality. The "Writing is...Child's Play!" master class is also the perfect kick-off for a "New Voices" show - the most exciting aspect of the Child's Play program. A "New Voices" show features stories and poems written by students following the master class, that are then submitted to Child's Play for consideration. A selection of stories from these submissions is then performed in a full production with costumes, props and sets by our professional actors upon a return visit. Certificates of Creativity are awarded to students whose writings are selected for presentation and to those receiving honorable mention.



**For more information, call at our Office 773-235-8911 -
Cell 773-294-7541 or visit our booking page.**